

NEWIMAGES FESTIVAL - 3rd edition **postponed to September 23-27, 2020**

- Call for projects Taiwan VR Residency -
NewImages Festival - Kaohsiung Film Festival - French Office in Taipei

Terms and conditions

(updated : April 6th, 2020)

*Submissions are open from February 4, 2020 to **June 19, 2020** at 11:59pm (GMT/UTC).*

Preamble

NewImages Festival (France). NewImages Festival is an event entirely dedicated to digital creation and virtual worlds. Produced and organized by Forum des images (a cultural institution subsidized by Paris City Hall), NewImages Festival takes place in the Forum des images and other locations in the heart of Paris. **The 3rd edition was initially planned for June 10 to 14. However, given the exceptional circumstances linked to the Covid-19 epidemic, the Forum des images, with the organization's board and Paris City Hall, has taken the decision to postpone this edition.** The festival will take place - under the condition of course that the health situation is fully recovered by then - **from September 23 to 27, 2020.**

NewImages Festival puts content first and strives to:

- discover new artistic perspectives, find talent and be at the forefront of new trends in media;
- discover the most innovative contents, become a leading hub for the production and distribution of new formats and play a key role in building an ecosystem for XR;
- democratize new forms of creation, make them accessible, place audiences at the heart of immersive creation and bring exclusive works within everyone's reach;

Kaohsiung Film Festival (Taiwan). Kaohsiung Film Festival:

- is one of Taiwan's major international film festivals;
- is the first and biggest film festival focusing on XR contents in Taiwan;
- features the most generous prize of the VR Competition in Asia;

- has the most comprehensive plan from talent-nurturing, production to showcase;
- is the first Taiwanese film organization with an international co-production (“Mechanical Soul”) to its credit;

First held in 2000, the Kaohsiung Film Festival (KFF) is an important cultural event in Southern Taiwan. It is organized and hosted annually by the Kaohsiung Film Archive, along with the Bureau of Cultural Affairs of the Kaohsiung City Government. KFF has earned a reputation for its contribution to the discovery of potential filmmakers and for willingness to embrace new technology.

In 2017, KFF launched the KAOHSIUNG VR FILM LAB, which is a comprehensive project including VR content production, funding, talent nurturing, exchange programs, showcases and promotion. Kaohsiung VR FILM LAB project has produced some extraordinary VR titles that received widely good reviews from international VR festivals, for example, “Your Spiritual Temple Sucks,” “Live Stream from Yuki <3,” “Afterimage for Tomorrow,” and so on. Also, KFF supports international co-production with Taiwanese production companies, such as “Mechanical Souls” with France and “Great Hoax: The Moon Landing” with Argentina.

In 2019, KFF’s VR section, XR Dreamland, showcased 33 XR titles including VR360, VR interactive, installations, AR works, etc. Being the biggest VR film festival in Taiwan, KFF also emphasizes the industrial events as well and holds an international forum, creator hour, and experience exchange activities. As the pioneer of nurturing VR young talents in Taiwan, KFF uses its niche as a platform to inspire Taiwanese creators and connect VR creators from all around the world.

In 2020, KFF will have its 20th anniversary and hold the 4th edition of the XR section from 16th October to 1st November.

1. Taiwan VR Residency

Are you an experienced VR creator? Would you like to develop your next project in a supportive and inspirational atmosphere? Are you seeking to build international collaborations? Would you love to receive a stipend doing so? Apply now!

Overview. 2019, for the very first time, the Kaohsiung Film Festival (Taiwan), the NewImages Festival (France) and the French Office in Taipei have joined forces to set up a VR creation residency program. This year, for the second edition of the Taiwan VR Residency program, they continue the journey and offer one VR talent based in France this extraordinary opportunity. Held in Kaohsiung, Taiwan, it will support a VR creator working on his/her project, while fostering creative and innovative VR collaborations between Taiwan and France.

One creator will be invited to work in cooperation with Taiwanese directors, producers, scriptwriters, or local technical crews and production companies in Taiwan. The program will actively build residents’ skills, experience and network.

Advantages. During the three-month residency, residents will be provided with:

- funding;
- mentoring;
- studio;
- connection with the local VR ecosystem (artists, developers, experts, producers, studios, etc.).

Purpose. Towards the end of the residency, the creator will develop a production-ready VR prototype with supporting documentation.

2. Eligibility

Eligible projects. This call for projects is open to any VR creator:

- with French nationality, Permanent Resident Certificate or valid working visa in France;
- aged 18 years and over;
- able to communicate in either English or Mandarin
- who has had at least one published, publicly performed or recognized credit for their VR work, regardless of their contribution (director, producer, screenwriter, artistic director, etc.);

⚠ All VR projects (360, interactive, installations) are eligible, as long as they are French (co)productions.

3. Submission process

Project submission. Projects shall be submitted no later than **Friday 19 June 2020** at 11:59 pm (GMT/UTC). Submissions shall only be made via our online entry form (<https://newimagesfestival.com/en/calls-for-projects/>) and only correctly completed ones will be considered. No other entries, whether via mail or any other means, shall be taken into consideration. You have 60 minutes to complete the submission.

Submission fees. The registration is free of charge.

Preliminary information. Please note that:

- all projects shall be entered in English;
- you have 60 minutes to complete this form ; your information will not be saved beyond this time;
- we strongly suggest you gather all the necessary information and documents before entering your project;

⚠ Please do not wait until the night before the deadline to avoid any last-minute problems.

Required information and documents. During the submission, you will be asked for:

- In “Biography/filmography of lead artists”:
 - personal information
 - a list of your previous VR experiences
 - a portfolio (at least one link of the previous VR project film or trailer is required)
 - the project’s creative crew
- In “Presentation files”: a complete project proposal file in .pdf containing, and by order:
 - at least one visual with their credits;
 - a synopsis;
 - a literary and artistic note;
 - a technical note;
 - an estimated budget;
 - a funding plan;
 - an estimated production schedule;
 - a plan during the residency;
 - a cover letter;
 - the creator’s CV/Resume;
 - a copy of the creator’s identity document proving his/her eligibility (Passport, ID card, resident/working visa card, etc.);
 - a reference letter (optional);

Other documents such as onworking script, moodboard, visual references, etc. are highly appreciated and could be attached in the annex/appendix.

⚠ Please specify whether any of the project’s creative crew have already worked with a production company.

⚠ In your cover letter, please describe your connection with the Kaohsiung Film Festival and with France, and furthermore, how your project can improve the relationship between the Kaohsiung Film Festival and the NewImages Festival.

4. Selection and undertakings

Copyrights. Each entrant declares to be the author or rights owner of the submitted project and to own all the literary, artistic and technical rights guaranteeing NewImages Festival, Kaohsiung Film Archive and Kaohsiung Film Festival against any claims, conflicts and legal action concerning the presentation of the project.

Selection committee. The projects will be evaluated by a jury made up of Taiwanese and French leading figures from the worlds of XR, cinema and culture—in particular, the creative teams of the Kaohsiung Film Festival (Taiwan), the NewImages Festival (France), and the French Office in Taipei.

5. Support in case of selection

5.1. NewImages Festival 2020. The selected creator will receive free accreditation giving access to the NewImages Festival 2020 Industry Days and the selected project will be announced officially in the award ceremony, **Friday 25 September 2020**.

5.2. Sessions in Kaohsiung. The selected creator will be invited to a three-month residency in Kaohsiung during January to May, 2021.

The selected creator will also attend the Kaohsiung Film Festival (around mid-October to the beginning of November) as an official guest in the year that the finished project premieres in Taiwan.

5.3. Advantages. The selected VR creator will be provided with:

- funding: NT\$1,000,000 (about €28.480 or US\$32.300) per project;
- a Round-trip economy class airline ticket (proof required for reimbursement);
- daily allowance of NT\$1,000 per day;
- help to connect with local production companies/technical teams in creating or filming their VR creation;
- mentoring sessions with VR experts at the midterm point of the residency;
- a complimentary badge to attend the 2021 or the 2022 edition of the NewImages Festival.

5.4. Undertakings of the selected creator. Obligations of the selected VR creator during residency:

- the selected VR creator shall hold at least one creative workshop, exchange workshop with local creators, lecture or panel at any of the educational and promotional programs organized by Kaohsiung Film Archive;
- the selected VR creator shall join the creators' exchange meeting held by the Pier-2 Art Center with other resident creators;
- monthly reports in the form of blog with texts and photos/images shall be regularly published online in public.
- creators are required to execute the residency plan before the residency period expires. Phased achievements relating to the production of the work (hand-drawn scripts, photos from the field study, short clips, prototype, etc.) shall be published or shown to the public when the residency ends.

5.5. Requirements for the VR works.

- the selected VR creator shall sign a project contract with Kaohsiung Film Archive;
- the selected VR creator will be required to work in cooperation with Taiwanese directors, producers, scriptwriters, or local technical crews and production companies in Taiwan;

- the final version of the work shall be at least 5 minutes long;
- the final version of the work shall have its world premiere either at the NewImages Festival or Kaohsiung Film Festival;
- the final work shall include the logos of the "Kaohsiung VR FILM LAB", the "NewImages Festival", and the "French Office in Taipei" in its credits and all promotional material (print and online);
- the selected VR creator authorizes the Kaohsiung Film Archive, the Kaohsiung Film Festival, the VR FILM LAB, and NewImages Festival/Forum des images to use their work for the educational and promotional purpose;
- the selected VR creator authorizes the Kaohsiung Film Archive, the Kaohsiung Film Festival, the VR FILM LAB, and NewImages Festival/Forum des images to include their work in the line-up of the VR project;

6. Calendar

Must be confirmed (after the postponing of the 3rd edition). Final calendar will be announced soon. Thank you for your understanding.

Tuesday 4 February: call for projects opens

Friday 19 June (at 11:59pm GMT/UTC): call for projects closes (to be confirmed)

From Monday 20 July to Monday 17 August: 1st round interviews with the selection committee

From Monday 24 to Friday 28 August: 2nd round interviews with the selection committee

(No later than) Monday 31 August: the selected creator is informed and invited to the NewImages Festival

Friday 25 September: closing and prize ceremony, official announcement of the selected creator

7. Others

⚠ NewImages Festival and Kaohsiung Film Archive will settle any cases that fall outside the terms of the present regulations.

⚠ **Personal Data.** By entering your project in the Taiwan VR Residency program, you agree to our data processing policy, in accordance with the GDPR (<https://newimagesfestival.com/en/terms-and-conditions/>)

⚠ **Contact.** For any question, please contact us at newimages@forumdesimages.fr with the words "Taiwan VR residency" in the subject line.