

NewImages Festival — 4th edition

June 9th to 13th, 2021

Call for applications: TAIWAN XR RESIDENCY 2021

NewImages Festival - Kaohsiung Film Festival - French Office in Taipei

Regulations (updated on January 21st, 2021)

Applications are open from
January 21st to March 22nd, 11:59pm (GMT)

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1. Taiwan XR Residency

1.1 - Presentation. Launched in 2019 in order to encourage connections and exchanges between French and Taiwanese XR ecosystems, this residency is the result of an unprecedented association between the NewImages Festival, the Kaohsiung Film Festival and the French Office in Taipei. For two years now, it has offered a French creator or a creator residing in France a unique experience to develop a project.

In 2021, the Taiwan VR Residency is renewed for a 3rd edition and becomes the Taiwan XR Residency, open to all extended realities (virtual, augmented and mixed), in order to closely follow the rise and evolutions of new forms of creation and storytelling.

1.2 - Advantages. The Taiwan XR Residency will be held in Kaohsiung City (Taiwan) for six to eight weeks in 2022. The selected creator and the teams of the French Office in Taipei and Kaohsiung Film Festival will have to consider and adapt the organization of this program according to the evolution of the health situation, linked to the COVID-19 epidemic.

During the residency, the selected creator will be supported working on a project and invited to work in cooperation with Taiwanese professionals, as well as local technical crews and production companies. Last but not least, this program is also intended to strengthen the selected creator's network and skills.

During the six to eight weeks of residency in Kaohsiung, the selected creator will be provided with:

- an endowment of EUR 10,000 or approx. NT\$ 343,643 (the exchange rate applied for the payment will be the chancellery rate)

- a round-trip flight ticket to Taiwan in economy class
- an accommodation and workspace
- a daily allowance (NT\$ 500 per day, approx. EUR 15)
- personalized support and coaching, mentoring sessions with experts
- connections with local XR ecosystem

1.3 - Purpose. At the end of the residency, the selected creator must have developed at least a production-ready prototype as well as a report of his/her work and the evolution of the project during the residency.

2. Eligibility

2.1 - Applicants profile. This call for applications is open to any XR Creator:

- aged 18 years and over
- with French nationality, Permanent Residency Certificate or valid work visa in France
- speaking English and/or Mandarin
- with at least a first professional experience in the XR field (regardless of the nature of contribution to the project)

2.2 - Eligible projects. In addition, this call for applications is open to all XR projects (VR360, VR interactive, augmented or mixed reality, installation including immersive technologies), providing that it is a French production or co-production.

3. Application process

3.1 - Prerequisite. Applications (including registration form and attached documents) must be made in English and [online](#) no later than Monday, March 22nd,

2021 at 11:59pm (GMT). No other applications will be accepted, nor will incomplete entries be considered.

3.2 - Application fees. Submission is free of charge for all the applicants.

3.3 - Application form. Please note that:

- all projects shall be submitted in English
- there is no time limit to complete the form
- your answers and data are auto-saved, so you can close and/or return to the form from the same device and browser (excluding private windows)

We strongly advise you not to wait until the last days of the call for applications to submit your project, in order to avoid any technical issues. Before starting, we invite you to read carefully what information is requested in the application form as well as the documents you have to provide in your presentation file.

For the online application form:

- ✓ applicant's personal information
(name, address, contacts)
- ✓ project's general information
(title, type, genre, production, collaborators, logline, state of progress, main visual)
- ✓ project's production information
(projected budget and amount already acquired, estimated completion date, production plan during the residency)

For the presentation file:

- ✓ copy of identity documents (identity card or passport for French, Permanent Residency Certificate or valid work visa for internationals)

- ✓ short biography
- ✓ CV / résumé, including a list of previous professional experiences in XR field
- ✓ portfolio of projects the applicant previously worked on
- ✓ cover letter
- ✓ reference letter (optional)
- ✓ synopsis
- ✓ literary and artistic note
- ✓ technical sheet
- ✓ projected budget
- ✓ funding plan
- ✓ estimated production schedule
- ✓ detailed production plan for the residency

If you wish, any other document giving an overview of your project (script, moodboard...) can be added to the presentation file.

In your cover letter, please specify how this project and/or your experience with this residency program could be the opportunity to make exchanges and relationships between France and Taiwan fruitful.

→ [Download the check-list \(.pdf\)](#)

→ [Download and see the application form \(.xlsx\)](#)

By registering, you acknowledge that you are the author of the submitted project and/or you are authorized to submit the project by all the other right holders. NewImages Festival, the Kaohsiung Film Festival and the Taipei French Office cannot be responsible in any way for any claim, conflict or lawsuit in connection with the registration of the project.

4. Selection and advantages for the selected creator

4.1 - Selection board. All eligible projects will be evaluated by a committee made up of representatives of NewImages Festival, the Kaohsiung Film Festival and the French Office in Taipei. The selection board may ask the advice of Taiwanese professionals from the XR and culture fields.

4.2 - Announcement. The name of the selected creator will officially be announced during the Award Ceremony of the 4th edition of NewImages Festival, on Friday, June 11th at the Forum des images (Paris). Each applicant will have been notified in advance by e-mail of the selection board's decision concerning his-her application.

The selected creator will be invited to attend NewImages Festival Industry Days and will receive a complimentary accreditation. He-she will also be invited to attend the Award Ceremony.

4.3 - Guarantees and advantages for the selected creator. He-she will benefit from:

Regarding the residency:

- from six to eight weeks of residency in Kaohsiung City (in 2022 - dates and duration to be determined with the Kaohsiung Film Festival)
- an endowment of EUR 10,000 or approx. NT\$ 343,643 (the exchange rate applied for the payment will be the chancellery rate)
- a round-trip flight ticket to Taiwan (economy class), accommodation and workspace (Pier-2 Art Center), a daily allowance (NT\$ 500 per day, approx. EUR 15)
- personalized support and coaching, mentoring sessions with experts
- connections with local XR ecosystem

Other additional benefits:

- the project will be showcased at NewImages Festival and Kaohsiung Film Festival in 2022 (as a work-in-progress or as a completed project)
- complimentary accreditation for the 2021 and 2022 NewImages Festival
- complimentary badges for the 2021 and 2022 Kaohsiung Film Festival

4.4 - Undertakings of the selected creator. He/she commits to:

During the residency:

- setting up at least one workshop or conference within the framework of the educational or promotional programs organized by the Kaohsiung Film Festival and the Kaohsiung Film Archive
- joining the creator's exchange meetings organized by the Pier-2 Art Center with other artists in residency
- communicating regularly (blog / social networks) on the development evolution of the project
- executing the production plan of his/her residency (a report will be requested at the end of the program)

Regarding the project:

- working in cooperation with Taiwanese XR professionals
- presenting at the end of the residency program one of the following elements:
 - a prototype (if the project had been submitted as a concept)
 - an advanced work-in-progress (if submitted as a prototype)
 - a completed (or almost completed) version (if submitted as an advanced work-in-progress)
- showcasing the project at NewImages Festival (June 2022) and Kaohsiung Film Festival (October 2022)

- including the logos (Taiwan XR Residency 2021, NewImages Festival, Kaohsiung VR FILM LAB and French Office in Taipei and/or any other logos required by the three parties mentioned) in the project credits and promotional materials
- authorizing Taiwan XR Residency's partners^(*) to use the project for promotional / educational purpose or to including the project in their year-round line-up

() depending on the circumstances, may be named differently: Kaohsiung Film Festival (or Kaohsiung Film Archive or Kaohsiung VR FILM LAB), NewImages Festival (or Forum des images), French Office in Taipei.*

Before the residency, a contract mentioning all commitments on both sides shall be signed between the selected creator and the partners.

5. Deadlines 2021

Thursday, January 21st — call for applications opens

Monday, March 22nd at 11:59pm (GMT) — call for applications closes

Tuesday, May 4th → Friday, May 14th — online interviews with finalists

Friday, May 28th (no later than) — applicants will be informed of the results

Friday, June 11th — Award Ceremony, NewImages Festival

NewImages Festival

Entirely dedicated to digital creation and immersive worlds, NewImages Festival - hosted by the Forum des images in Paris - is an international event for both professional and general audiences. Forward-looking and through the lenses of content and artistic creation, NewImages Festival closely embraces all revolutions that transform and reinvent the art of storytelling, always faithful to its credo: "Disrupt, Discover, Democratize".



Kaohsiung Film Festival

The Kaohsiung Film Festival - hosted by Kaohsiung Film Archive -, has been one of Taiwan's major international film festivals and the first festival in Taiwan to focus on virtual reality ("VR") and XR content since 2017. As the pioneer of nurturing VR young talents in Taiwan, KFF uses its niche to inspire Taiwanese creators and connect VR creators from all around the world. Throughout the years, the Kaohsiung Film Festival has become a renowned platform in Taiwan for Immersive XR exhibition and the production of original VR contents through the Kaohsiung VR FILM LAB.



Bureau français de Taipei

The Bureau français de Taipei (French Office in Taipei) mainly promotes cooperation between France and Taiwan in the fields of economy, culture, education and technology. As for the Cultural Service, the audiovisual sector promotes French creative talent and expertise in the areas of film, XR, video games, music and more, and helps create links between French and Taiwanese professionals in order to stimulate cooperation and co-production.

